Join us 12-13 December at ANU for our annual Biosciences Education Australia Network forum

Conference Theme: How can we use creative engagement to grow and sustain the sense of wonder and imagination for science in our students.

DAY 1 features a series of exciting talks from a variety of people who use creative methods to convey information to diverse audiences. You will have ample opportunity to talk with the speakers during the day and please join us for our Forum dinner in the evening.

Speakers include:
- Bruce Ramus – Ramus Illumination
- Charlotte Wood – author and 2016 Stella Prize winner
- Joseph Narai – Transmedia.Group
- Kylie Walker – CEO STA
- Martin Tomitsch – Design, University of Sydney
- John McGhee – Art and Design UNSW
- Kate Patterson – Garvan Institute
- Elizabeth Boulton – ANU
- William Martens – Architectural Science, University of Sydney

DAY 2 A team from the Australian National Centre for the Public Awareness of Science at ANU (CPAS) will run a special bespoke morning session on finding and telling your science story. The techniques and approaches used at this workshop, in addition to being personally useful, will be adaptable to a range of teaching environments. Stories are critical to good science communication. You will learn practical techniques to distil research down into its essential elements and learn skills to turn scientific ‘information’ into stories that you can convey to a range of audiences.

After lunch Pauline Ross will lead a conversation entitled “Get out there... productive partnerships and the future of academia” where participants will discuss the ever-evolving academic role in the 21C. This is part of an OLT National Teaching Fellowship.

We will also allow for some short talks in the final session as well as welcoming posters.

Organisers: Philip Poronnik, Pauline Ross, Susan Howitt, Denise Higgins, Stephanie Beames
Contact: biosciencesau@gmail.com

Registration and information at: https://aas.eventsair.com/bean16/home